ON Semiconductor

Is Now



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Electronic Volume IC for Car Audio System



www.onsemi.com

Overview

The LV3311PNM is an electronic volume IC implements a rich set of audio control functions with a minimal number of external components. Functions include input selection switching function, an input gain, volume, loudness, balance, fader, bass/mid/treble and subwoofer control.

Features

- It is possible to eliminate from the external components of equalizer control block by SCF technology.
- Zero-cross switching circuits (Volume control block and Fader control block), soft step (3 band equalizer control and Suboofer control) and soft mute circuits used for low noise even when input signals are present.
- Low power consumption due to the use of BiCMOS process.
- All functions are controlled using serial data (CCB*).

Features

• Input selector:

Four of the input systems are single-end inputs, one uses differential inputs.

• Input gain control:

The input single can be amplified by 0 to +18 dB (1 dB steps.)

· Loudness control:

Taps are output starting at the -32 dB position of the ladder resistor and a loudness function implemented with external capacitor and resistor components.

- Volume control : $+10 \text{ dB to } -79 \text{ dB } / -\infty \text{ (1 dB steps)}$ L/R independent control.
- Bass control:

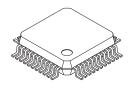
The bass control gain can be maximum boost +12 dB position and maximum cut -12 dB position.

(+12 dB to -12 dB in 2 dB steps.)

The bass control center frequency 70 Hz / 100 Hz / 120 Hz can be selected.

The bass control quality factor 1.0/2.0 can be selected.

Continued on next page.



PQFP44 10x10 / QIP44M

ORDERING INFORMATION

See detailed ordering and shipping information on page 21 of this data sheet.

^{*} Computer Control Bus (CCB) is an ON Semiconductor's original bus format and the bus addresses are controlled by ON Semiconductor.

Continued from preceding page.

• Middle control:

The middle control gain can be maximum boost +12 dB position and maximum cut -12 dB position. (+12 dB to -12 dB in 2 dB steps.)

The middle control center frequency 700 Hz / 1 kHz / 1.2 kHz can be selected.

The middle control quality factor 1.0/2.0 can be selected.

• Treble control:

The treble control gain can be maximum boost +12 dB position and maximum cut -12 dB position. (+12 dB to -12 dB in 2 dB steps.)

The treble control center frequency 7 kHz / 10 kHz / 12 kHz can be selected.

The treble control quality factor 1.0/2.0 can be selected.

• Fader control:

The fader volume can be attenuations by one of 16 levels. Independent control each four channels. (A total of 16 settings with attenuations of 0 to -2 dB in 1dB steps, -2 to -20 dB in 2 dB steps, and -30, -45, -60, and $-\infty$ dB settings.)

• Subwoofer control:

A total of 81 positions from 0 to -79 dB in 1 dB steps and $-\infty$ dB.

The low pass filter $80 \, \text{Hz} / 120 \, \text{Hz} / 160 \, \text{Hz}$ can be selected. Fedar two channels output only of rear or either of the subwoofer output is selected.

• Mute

Specifications

Absolute Maximum Ratings at Ta = 25°C, V_{SS} = 0 V

| Parameter | Symbol | Conditions | Ratings | Unit |
|-----------------------------|---------------------|--|---|------|
| Maximum supply voltage | V _{DD} max | V _{DD} | 9.5 | V |
| Maximum input voltage | V _{IN} max | All input pins | V _{SS} -0.3 to V _{DD} | V |
| Allowable power dissipation | Pd max | Ta ≤ 85°C, when mounted on a printed circuit board * | 600 | mW |
| Operating temperature | Topr | | -40 to +85 | °C |
| Storage temperature | Tstg | | -50 to +125 | °C |

^{*} Specified circuit board : $114.3 \times 76.1 \times 1.6 \text{ mm}^3$: glass epoxy board

Stresses exceeding those listed in the Maximum Ratings table may damage the device. If any of these limits are exceeded, device functionality should not be assumed, damage may occur and reliability may be affected.

Allowable Operating Ratings at Ta = 25°C, V_{SS} = 0 V_{SS}

| Parameter | Symbol | Conditions | | Ratings | | | |
|--------------------------|-----------------|-----------------|-----|---------|----------|------|--|
| Parameter | Symbol | Conditions | min | typ | max | Unit | |
| Supply voltage | V _{DD} | V _{DD} | 7.0 | 8.0 | 9.0 | V | |
| High-level input voltage | V _{IH} | CL, DI, CE | 4.5 | | 5.5 | V | |
| Low-level input voltage | VIL | CL, DI, CE | VSS | | 1.0 | V | |
| Input voltage amplitude | VIN | | VSS | | V_{DD} | Vp-p | |
| Input pulse width | ΤφW | CL | 1 | | | μS | |
| Setup time | Tsetup | CL, DI, CE | 1 | | | μS | |
| Hold time | Thold | CL, DI, CE | 1 | | | μS | |
| Operating frequency | fopg | CL | | | 500 | kHz | |

Functional operation above the stresses listed in the Recommended Operating Ranges is not implied. Extended exposure to stresses beyond the Recommended Operating Ranges limits may affect device reliability.

Electrical Characteristics at Ta = 25° C, V_{DD} = 8 V, V_{SS} = 0 V

| Symbol | Conditions | min | typ | m 01/ | Unit |
|-------------------|---|--|--|---|--|
| Symbol Conditions | | | ijΡ | max | |
| | | | | | |
| Rin | L1-L4, R1-R4 | | 50 | | kΩ |
| Gin min | L1-L4, R1-R4 | -1.0 | 0 | +1.0 | dB |
| Gi max | | +17 | +18 | +19 | dB |
| ATerr | | -1.0 | | +1.0 | dB |
| BAL | | -0.5 | | +0.5 | dB |
| | | | | ' | |
| Rvr | LVRIN, RVRIN | | 50 | | kΩ |
| ATerr | +10 dB to -40 dB | -0.5 | | +0.5 | dB |
| BAL | | -0.5 | | +0.5 | dB |
| | | l l | | | |
| Gb max | max. boost/cut | ±10 | ±12 | ±14 | dB |
| ATerr | -10 dB to +10 dB | -1.0 | | +1.0 | dB |
| BAL | | -1.0 | | +1.0 | dB |
| f01 | GAIN = ±12 dB | | 70 | - | Hz |
| f02 | . == | | 100 | | Hz |
| | | | | | Hz |
| | GAIN = +12 dB | | | | |
| | 57 III | | | | |
| | <u> </u> | | 2.0 | | |
| Gh max | max_boost/cut | +10 | +12 | +14 | dB |
| | | | - 1- | | dB |
| | 10 00 10 10 00 | | | | dB |
| | GAIN = +12 dB | -1.0 | 700 | 11.0 | Hz |
| | OAIN - ±12 db | | | | kHz |
| | | | • | | kHz |
| | CAIN = ±12 dB | | | | NI IZ |
| | GAIN - ±12 ub | | | | |
| QUZ | | | 2.0 | | |
| Ch may | may bacat/out | | 140 | 144 | ٩D |
| | | | ±12 | | dB |
| | -10 dB t0 +10 dB | | | | dB |
| | CAIN 140 JP | -1.0 | - | +1.0 | dB |
| | GAIN = ±12 dB | | | | kHz |
| | | | | | kHz |
| | | | | | kHz |
| | GAIN = ±12 dB | | | | |
| Q02 | | | 2.0 | | |
| | | | | 1 | |
| ATerr | 0dB to -40 dB | -0.5 | | +0.5 | dB |
| f0 | | | 80 | | Hz |
| f1 | | | 120 | | Hz |
| | | | 160 | | Hz |
| | | | | | |
| Rfed | | | 50 | | kΩ |
| | 0 dB to -2 dB | -0.5 | | +0.5 | dB |
| | | | | | dB |
| | -30 dB | -2.0 | | +2.0 | dB |
| | | 2.0 | | 0 | ~D |
| | -45 dB | -3.0 | | +3.0 | dB |
| | Gin min Gi max ATerr BAL Rvr ATerr BAL Gb max ATerr BAL f01 f02 f03 Q01 Q02 Gb max ATerr BAL f01 f02 f03 Q01 Q02 Gb max ATerr BAL f01 f02 f03 Q01 Q02 ATerr | Gin min L1-L4, R1-R4 Gi max ATerr BAL BAL Rvr LVRIN, RVRIN ATerr +10 dB to -40 dB BAL For the state of | Gin min L1-L4, R1-R4 -1.0 Gi max +17 ATerr -1.0 BAL -0.5 Rvr LVRIN, RVRIN ATerr +10 dB to -40 dB -0.5 BAL -0.5 Gb max max. boost/cut ±10 ATerr -10 dB to +10 dB -1.0 f01 GAIN = ±12 dB -1.0 f02 -1.0 -1.0 f03 -0.0 -1.0 Gb max max. boost/cut ±10 ATerr -10 dB to +10 dB -1.0 f01 GAIN = ±12 dB -1.0 f02 -1.0 -1.0 f03 -0.0 -1.0 Gb max max. boost/cut ±10 ATerr -10 dB to +10 dB -1.0 Gb max max. boost/cut ±10 ATerr -10 dB to +10 dB -1.0 f01 GAIN = ±12 dB -1.0 f02 -1.0 -1.0 f03 -0.5 | Gin min L1-L4, R1-R4 -1.0 0 Gi max +17 +18 ATerr -1.0 -1.0 BAL -0.5 | Gin min L1-L4, R1-R4 −1.0 0 +1.0 Gi max +17 +18 +19 ATerr −1.0 +1.0 +1.0 BAL −0.5 +0.5 RVr LVRIN, RVRIN 50 +0.5 ATerr +10 dB to −40 dB −0.5 +0.5 BAL −0.5 +0.5 Gb max max. boost/cut ±10 ±12 ±14 ATerr −10 dB to +10 dB −1.0 +1.0 +1.0 BAL −1.0 +1.0 +1.0 +1.0 BAL −1.0 +1.0 +1.0 +1.0 BAL −1.0 +1.0 +1.0 +1.0 G02 2.0 1.0 +1.0 +1.0 G03 2.120 2.0 1.0 +1.0 +1.0 GD max max. boost/cut ±10 ±12 ±14 +1.0 +1.0 +1.0 +1.0 +1.0 +1.0 +1.0 +1.0 +1.0 +1.0 |

Product parametric performance is indicated in the Electrical Characteristics for the listed test conditions, unless otherwise noted. Product performance may not be indicated by the Electrical Characteristics if operated under different conditions.

Overall Characteristics at Ta = 25°C, V_{DD} = 8 V, V_{SS} = 0 V

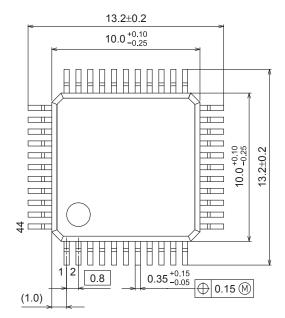
| Dougranton | Currente ed | Conditions | | | l lm:4 | |
|------------------------------|--------------------|--|------|------|--------|------|
| Parameter | Symbol | Conditions | min | typ | max | Unit |
| A loss of insertion | ATT | | -1.0 | | +1.0 | dB |
| Total harmonic distortion | THD | V _{IN} = 1 Vrms, f = 1 kHz | | 0.01 | | % |
| Inter-input crosstalk | CT | V _{IN} = 1 Vrms, f = 1 kHz | | 80 | | dB |
| Left/Right channel crosstalk | СТ | V _{IN} = 1 Vrms, f = 1 kHz | | 80 | | dB |
| Maximum attenuation | V _O min | V _{IN} = 1 Vrms, f = 1 kHz | | 80 | | dB |
| Output noise voltage | VN | | | 25 | | μV |
| Current drain | IDD | | | 20 | | mA |
| Input high-level current | lн | CL, DI, CE, V _{IN} = 5.5 V | | | 10 | μΑ |
| Input low-level current | I _I L | CL, DI, CE, V _{IN} = 0 V | -10 | | | μΑ |
| Maximum input voltage | VCL | THD = 1% RL = 10 kΩ all controls flat, f_{IN} = 1 kHz | | 2.2 | | Vrms |
| Common-mode rejection ratio | CMRR | V _{IN} = 0 dBV, f = 1 kHz | | 50 | | dB |

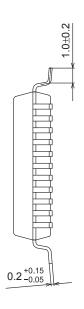
Package Dimensions

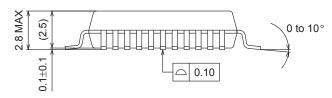
unit: mm

PQFP44 10x10 / QIP44M

CASE 122BK ISSUE A



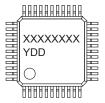




SOLDERING FOOTPRINT*

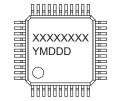
12.10 (Unit: mm) 0.52 0.52 0.52 0.52

GENERIC MARKING DIAGRAM*



XXXXX = Specific Device Code Y = Year

DD = Additional Traceability Data



XXXXX = Specific Device Code

Y = Year

M = Month

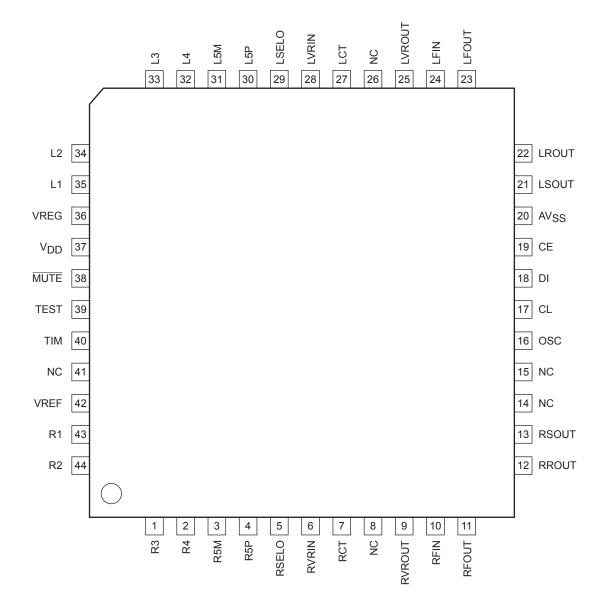
DDD = Additional Traceability Data

*This information is generic. Please refer to device data sheet for actual part marking. Pb-Free indicator, "G" or microdot "■", may or may not be present.

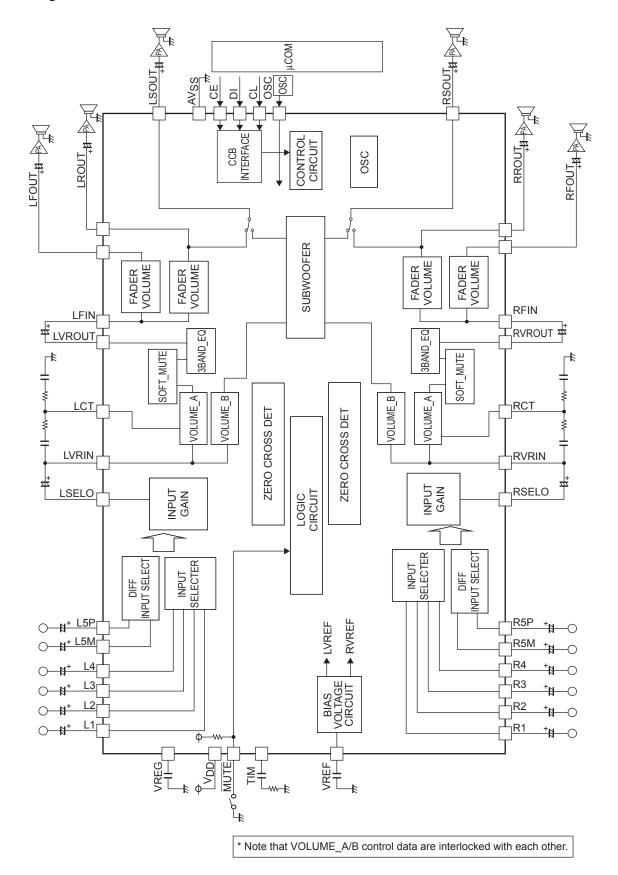
NOTE: The measurements are not to guarantee but for reference only.

*For additional information on our Pb-Free strategy and soldering details, please download the ON Semiconductor Soldering and Mounting Techniques Reference Manual, SOLDERRM/D.

Pin Assignment



Block Diagram



Pin Functions

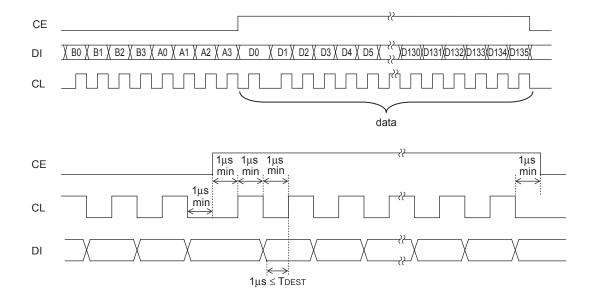
| 36 L1 2 339 L3 34 12 339 L3 34 12 32 14 44 82 24 LFIN Fader block input pins. 28 LVRIN ROUT Fader block input pins. 29 LVROUT Fader block input pins. 20 LVROUT Fader block input pins. 29 LVROUT Fader output pins. | Pin No. | Pin | Function | Equivalent Circuit |
|--|----------------|-------------------------|--|--|
| 33 13 32 14 43 R1 44 R2 44 R2 2 R4 ST R6 S | 35 | L1 | Single end input pins. | |
| 33 L3 40 R1 41 R2 11 R3 2 R4 Styles | 34 | L2 | | vDD |
| 32 L4 43 R1 44 R2 1 R3 2 R4 1 R5 2 R4 So L5P 3 R6M 4 RSP LVRIN 5 RSELO Input selector output pins. 28 LVRIN RVRIN 6 RVRIN Main volume input pins. 28 LVRIN RVRIN 7 RCT LOT RCT Loudness function pins. 29 LVROUT 7 RCT LOUdness function pins. 20 VDD VDD VDD VDD VDD VDD VDD VDD | 33 | | | . ★ |
| 43 R1 R2 1 R3 2 R4 44 R2 1 R3 2 R4 44 R7 30 L5P 31 R8M 4 RSP Differential input pins. SVDD VVDD VV | | | | 1 1 1 1 1 1 1 1 1 1 |
| 44 R2 R3 R4 1 1 R3 R6 R5 R6 R5 Differential input pins. LVref RVref RVref RVref LVref RVref RVref LVref RVref RVref LVref RVref RVref LVref RVref RVref LVref RVref RVref LVref RVref LVref RVref LVref RVref LVref RVref RVref LVref RVref LVref RVref LVref RVref RVref RVref LVref RVref RVref RVref LVref RVref RVref RVref LVref RVref RVr | | | | <u> </u> |
| 1 R3 R4 Liver River 31 Lish Liver River 32 R8 A RSP Differential input pins. 29 LiseLo RELO RELO Input selector output pins. 29 RSELO Input selector output pins. 28 Liver River RVIRIN Main volume input pins. 27 RCT Loudness function pins. 28 Liver River 27 RCT Loudness function pins. 28 Liver River 27 RCT Loudness function pins. 28 Liver River 29 River River 20 Liver River RVIRIN Amin volume input pins. 20 VDD Amin River Avoid Ri | | | | |
| 2 R4 LVM RVef RVvef Rvef R | | | | # |
| The second of th | | | | 0 0 |
| 31 L5M L5P RSM RSP | 2 | R4 | | |
| 30 LSF RSM RSP RSM RSP RSM RSP RSELO Input selector output pins. 29 LSELO Input selector output pins. 28 LVRIN RVRIN Main volume input pins. 6 RVRIN VDD VDD VDD VDD VDD VDD VDD VDD VDD VD | | | | RVref |
| 30 LSF RSM RSP RSM RSP RSM RSP RSELO Input selector output pins. 29 LSELO Input selector output pins. 28 LVRIN RVRIN Main volume input pins. 6 RVRIN VDD VDD VDD VDD VDD VDD VDD VDD VDD VD | 31 | L5M | Differential input pins. | |
| A RSP LSELO Input selector output pins. RVRIN RVRIN Main volume input pins. LVRIN RVRIN LVRIN RVRIN RVRIN RVRIN LVRIN RVRIN RVRI | | | | [→] VDD |
| LISELO S RSELO Input selector output pins. LIVRIN RVRIN RVRIN RVRIN LIVRIN RVRIN Main volume input pins. C VDD LIVRET RVVef RVVef RVVef RVVef RVVef RVVef LIVRET RVVef RVVef RVVef LIVRET RVVef RVVef LIVRET RVVef RVVef RVVef LIVRET RVVef RVVef RVVef LIVRET RVVef RVVef RVVef LIVRET RVVef RVVef RVVef RVVef LIVRET RVVef RVVe | | | | . |
| 29 LSELO 5 RSELO 1 Input selector output pins. 28 LVRIN RVRIN 6 RVRIN 27 RCT 27 RCT 2 Loudness function pins. 25 LVROUT 9 RVROUT 1 Tone output pins. 24 LFIN Fader block input pins. 26 Drive at low impedance. | | | | M |
| 29 LSELO Input selector output pins. 28 LVRIN RVRIN Main volume input pins. 6 RVRIN VVD 27 RCT Loudness function pins. 28 LVROUT Tone output pins. 29 LVROUT Tone output pins. 20 LVROUT Tone output pins. 21 RVROUT Tone output pins. 22 LVROUT Tone output pins. 23 LVROUT Tone output pins. 24 LFIN Fader block input pins. 26 Drive at low impedance. | 4 | Kor | | <i>#</i> ∀- |
| 29 LSELO Input selector output pins. 28 LVRIN RVRIN Asin volume input pins. 27 RCT 28 LVROUT RCT 29 LVROUT 9 RVROUT Fader block input pins. P LVRIN RVRIN Asin volume input pins. P LVROUT Note output pins. P VDD | | | | ∘ VDD |
| 29 LSELO Input selector output pins. 28 LVRIN RVRIN Main volume input pins. 27 RCT Loudness function pins. 28 LVRIN RVRIN Anin volume input pins. 29 VDD VDD VDD VDD VDD VDD VDD VDD | | | | * \$ |
| RVref 29 LSELO Input selector output pins. 28 LVRIN RVRIN Main volume input pins. 6 RVref 27 LCT RCT 7 RCT 25 LVROUT Tone output pins. 26 LVROUT Tone output pins. 27 RVROUT 28 LVROUT 9 RVROUT 10 RFIN Fader block input pins. Drive at low impedance. | | | | P |
| RVref 29 LSELO Input selector output pins. 28 LVRIN RVRIN Main volume input pins. 6 RVref 27 LCT RCT 7 RCT 25 LVROUT Tone output pins. 26 LVROUT Tone output pins. 27 RVROUT 28 LVROUT 9 RVROUT 10 RFIN Fader block input pins. Drive at low impedance. | | | | |
| 29 LVRIN RSELO Input selector output pins. 28 LVRIN RVRIN Main volume input pins. 27 RCT Loudness function pins. 25 LVROUT RVROUT Tone output pins. 26 LVROUT Fader block input pins. 27 Drive at low impedance. | | | | |
| 28 LVRIN RVRIN Main volume input pins. 28 CLYRIN RVRIN Main volume input pins. 27 CLCT RCT Loudness function pins. 28 LVROUT Tone output pins. 29 RVROUT Tone output pins. 20 Drive at low impedance. | | | | IVVIGI |
| 28 6 RVRIN Main volume input pins. 27 7 RCT Loudness function pins. 25 10 10 10 10 10 10 10 10 10 10 10 10 10 | | | Input selector output pins. | ۰Vnn |
| 28 LVRIN Main volume input pins. RVRIN 27 LCT | э | ROELU | | |
| 28 LVRIN RVRIN Main volume input pins. CT LCT Loudness function pins. 27 RCT LOUT RVROUT Tone output pins. 28 LVROUT Fader block input pins. 29 LVROUT Fader block input pins. CVDD | | | | _ |
| 28 LVRIN RVRIN Main volume input pins. 27 LCT RCT 7 RCT Loudness function pins. 25 LVROUT Tone output pins. 26 Pader block input pins. 27 LFIN Fader block input pins. 28 Dive at low impedance. | | | | |
| 28 LVRIN RVRIN Main volume input pins. 27 LCT RCT 7 RCT Loudness function pins. 25 LVROUT Tone output pins. 26 Pader block input pins. 27 LFIN Fader block input pins. 28 Dive at low impedance. | | | | |
| 28 LVRIN RVRIN Main volume input pins. 27 LCT RCT 7 RCT Loudness function pins. 25 LVROUT Tone output pins. 26 Pader block input pins. 27 LFIN Fader block input pins. 28 Dive at low impedance. | | | | |
| 6 RVRIN 27 LCT RVref 28 LVROUT Tone output pins. 9 RVROUT 10 Fader block input pins. Drive at low impedance. | | | | ▼ " |
| 6 RVRIN 27 LCT RVref 28 LVROUT Tone output pins. 9 RVROUT 10 Fader block input pins. Drive at low impedance. | | | | \{ |
| 6 RVRIN 27 LCT RVref 28 LVROUT Tone output pins. 9 RVROUT 10 Fader block input pins. Drive at low impedance. | | | | 1 |
| 27 7 RCT Loudness function pins. 25 9 LVROUT RVROUT Tone output pins. 24 10 RFIN Fader block input pins. Drive at low impedance. | | | Main volume input pins. | ∘ Vnn |
| 27 CT RCT Loudness function pins. 25 LVROUT RVROUT Tone output pins. 24 LFIN RFIN Fader block input pins. Drive at low impedance. | 6 | RVRIN | | . 50 |
| 27 CT RCT Loudness function pins. 25 LVROUT RVROUT Tone output pins. 24 LFIN RFIN Fader block input pins. Drive at low impedance. | | | | _ |
| 27 | | | | + + + |
| 27 | | | | → |
| 27 | | | | |
| 27 LCT RCT Loudness function pins. 28 LVROUT Tone output pins. 29 RVROUT 24 LFIN RFIN Pader block input pins. Drive at low impedance. | | | | |
| RVref 27 | | | | |
| 27 7 RCT Loudness function pins. 25 9 RVROUT RVROUT Tone output pins. 24 10 RFIN Fader block input pins. Drive at low impedance. | | | | |
| 7 RCT 25 LVROUT Tone output pins. 24 LFIN RFIN Fader block input pins. Drive at low impedance. | | 1.25 | | |
| 25 LVROUT Tone output pins. 9 RVROUT 24 LFIN RFIN Fader block input pins. Drive at low impedance. | | | Loudness function pins. | $_{ m P}{\sf V}_{ m DD}$ |
| 25 LVROUT Tone output pins. 26 Pader block input pins. 27 Pader block input pins. 28 Drive at low impedance. | 1 | KUI | | * |
| 25 LVROUT Tone output pins. 24 LFIN RFIN Fader block input pins. Drive at low impedance. | | | | |
| 25 LVROUT Tone output pins. 24 LFIN RFIN Fader block input pins. Drive at low impedance. | | | | ★ § |
| 9 RVROUT 24 LFIN Fader block input pins. 10 Prive at low impedance. | | | | $\frac{1}{2}$ |
| 9 RVROUT 24 LFIN Fader block input pins. 10 Prive at low impedance. | | | | Ψ |
| 9 RVROUT 24 LFIN Fader block input pins. 10 Prive at low impedance. | 25 | LVROUT | Tone output pins. | |
| 24 LFIN RFIN Fader block input pins. Drive at low impedance. | | | | __ V _{DD} |
| 24 LFIN Fader block input pins. 10 Prive at low impedance. | | | | |
| 24 LFIN Fader block input pins. 10 Prive at low impedance. | | | | |
| 10 RFIN Drive at low impedance. | | | | |
| 10 RFIN Drive at low impedance. | | | | <u> </u> |
| 10 RFIN Drive at low impedance. | | | | /// |
| | | | | -Van |
| 23 LFOUT Fader output pins. Attenuation is possible | 10 | RFIN | Drive at low impedance. | Ŷ VDD |
| 23 LFOUT Fader output pins. Attenuation is possible | | | | |
| 23 LFOUT Fader output pins. Attenuation is possible | | | | |
| 23 LFOUT Fader output pins.Attenuation is possible | | | | <i>₹ </i> |
| 20 Li OO i i dadi odipat pino, ittelladitori io possible | | | Fader output nine Attenuation is nessible | |
| | 23 | LECLIT | | |
| | | | | |
| 12 RROUT | 23 22 11 | LFOUT LROUT RFOUT | separately for the front end and rear end. | |

Continued on next page.

| Continued from pre | | | |
|---------------------------|----------|--|--------------------|
| Pin No. | Pin | Function | Equivalent Circuit |
| 42 | Vref | Connect a capacitor of a few tens of uF between Vref and AV _{SS} (V _{SS}) as a 0.55 × V _{DD} voltage generator, current ripple countermeasure. | LVref RVref |
| 36 | VREG | Internal logic voltage pin. | V _{DD} |
| 37 | V_{DD} | Power supply pin. | |
| 20 | AVSS | Ground pin. | |
| 38 | мите | External muting control pin. Setting this pin to V _{SS} level sets forcibly fader volume block to ∞ level. | VDD |
| 40 | TIM | Timer pin when there is no signal in the zero cross circuit. Forcibly set data when there is no zero cross signal, from the time the data is set until the timer ends. | V _{DD} |
| 17 | CL | Input pin for serial data and clock used for | V _{DD} ° |
| 18 19 | CE | control. Chip enable pin.Data is written to the internal latch and the analog switches are operated when the level changes from High to Low. Data transfer is enabled when the level is High. | |
| 39 | TEST | Normally this pin is OPEN. | |
| 21 | LSOUT | Subwoofer output pin. | |
| 13 16 | RSOUT | External oscillat input pin. | |
| 10 | osc | External osolilat imput piii. | → VDD |
| 14 15 26 8 41 | NC | no connect pin (Normally these pins are OPEN.) | |

Control System Timing and Data Format

The LV3311PNM is controlled by applying the stipulated data to the CL, DI and CE pins. The data consists of a total of 144 bits, of which 8 bits are the device address, 136 bits are the control data.



Send to data

| \sum | Address code | data (136bit) | X |
|--------|--------------------|---------------|---|
| | B0 to B3, A0 to A3 | D0 to D135 | |

Address code

| В0 | B1 | B2 | В3 | A0 | A1 | A2 | A3 |
|----|----|----|----|----|----|----|----|
| 1 | 0 | 0 | 0 | 0 | 0 | 0 | 1 |

Data setting

Input switching control

| D0 | D1 | D2 | Operation |
|----|----|----|-----------|
| 0 | 0 | 0 | INIT |
| 1 | 0 | 0 | L1 (R1) |
| 0 | 1 | 0 | L2 (R2) |
| 1 | 1 | 0 | L3 (R3) |
| 0 | 0 | 1 | L4 (R4) |
| 1 | 0 | 1 | L5 (R5) |

Input gain control

| imput guin control | | | | | | | | | | |
|--------------------|----|-----|-----|-----|-------|--|--|--|--|--|
| D3 | D4 | D5 | D6 | D7 | Lch | | | | | |
| D8 | D9 | D10 | D11 | D12 | Rch | | | | | |
| 0 | 0 | 0 | 0 | 0 | 0dB | | | | | |
| 1 | 0 | 0 | 0 | 0 | +1dB | | | | | |
| 0 | 1 | 0 | 0 | 0 | +2dB | | | | | |
| 1 | 1 | 0 | 0 | 0 | +3dB | | | | | |
| 0 | 0 | 1 | 0 | 0 | +4dB | | | | | |
| 1 | 0 | 1 | 0 | 0 | +5dB | | | | | |
| 0 | 1 | 1 | 0 | 0 | +6dB | | | | | |
| 1 | 1 | 1 | 0 | 0 | +7dB | | | | | |
| 0 | 0 | 0 | 1 | 0 | +8dB | | | | | |
| 1 | 0 | 0 | 1 | 0 | +9dB | | | | | |
| 0 | 1 | 0 | 1 | 0 | +10dB | | | | | |
| 1 | 1 | 0 | 1 | 0 | +11dB | | | | | |
| 0 | 0 | 1 | 1 | 0 | +12dB | | | | | |
| 1 | 0 | 1 | 1 | 0 | +13dB | | | | | |
| 0 | 1 | 1 | 1 | 0 | +14dB | | | | | |
| 1 | 1 | 1 | 1 | 0 | +15dB | | | | | |
| 0 | 0 | 0 | 0 | 1 | +16dB | | | | | |
| 1 | 0 | 0 | 0 | 1 | +17dB | | | | | |
| 0 | 1 | 0 | 0 | 1 | +18dB | | | | | |

Volume control (10dB to -43dB)

| D13 | D14 | D15 | D16 | D17 | D18 | D19 | D20 | Lch |
|-----|----------|-----|-----|-----|-----|-----|-----|----------------|
| D21 | D22 | D23 | D24 | D25 | D26 | D27 | D28 | Rch |
| 0 | 1 | 1 | 0 | 1 | 1 | 1 | 0 | 10dB |
| 1 | 1 | 1 | 0 | 1 | 1 | 1 | 0 | 9dB |
| 0 | 0 | 0 | 1 | 1 | 1 | 1 | 0 | 8dB |
| 1 | 0 | 0 | 1 | 1 | 1 | 1 | 0 | 7dB |
| 0 | 1 | 0 | 1 | 1 | 1 | 1 | 0 | 6dB |
| 1 | 1 | 0 | 1 | 1 | 1 | 1 | 0 | 5dB |
| 0 | 0 | 1 | 1 | 1 | 1 | 1 | 0 | 4dB |
| 1 | 0 | 1 | 1 | 1 | 1 | 1 | 0 | 3dB |
| 0 | 1 | 1 | 1 | 1 | 1 | 1 | 0 | 2dB |
| 1 | 1 | 1 | 1 | 1 | 1 | 1 | 0 | 1dB |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0dB |
| 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | -1dB |
| 0 | † | 0 | 0 | 0 | 0 | 0 | 0 | -1dB -2dB |
| | 1 | | t | | | | | |
| 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | -3dB |
| 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | -4dB |
| 1 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | -5dB |
| 0 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | -6dB |
| 1 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | -7dB |
| 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | -8dB |
| 1 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | -9dB |
| 0 | 1 | 0 | 1 | 0 | 0 | 0 | 0 | -10dB |
| 1 | 1 | 0 | 1 | 0 | 0 | 0 | 0 | -11dB |
| 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | -12dB |
| 1 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | -13dB |
| 0 | 1 | 1 | 1 | 0 | 0 | 0 | 0 | -14dB |
| 1 | 1 | 1 | 1 | 0 | 0 | 0 | 0 | -15dB |
| 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | -16dB |
| 1 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | -17dB |
| 0 | 1 | 0 | 0 | 1 | 0 | 0 | 0 | -18dB |
| 1 | 1 | 0 | 0 | 1 | 0 | 0 | 0 | -19dB |
| 0 | 0 | 1 | 0 | 1 | 0 | 0 | 0 | -20dB |
| 1 | 0 | 1 | 0 | 1 | 0 | 0 | 0 | -21dB |
| 0 | 1 | 1 | 0 | 1 | 0 | 0 | 0 | -22dB |
| 1 | 1 | 1 | 0 | 1 | 0 | 0 | 0 | -23dB |
| 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | -24dB |
| 1 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | -25dB |
| 0 | 1 | 0 | 1 | 1 | 0 | 0 | 0 | -26dB |
| 1 | 1 | 0 | 1 | 1 | 0 | 0 | 0 | -27dB |
| 0 | 0 | 1 | 1 | 1 | 0 | 0 | 0 | -27dB |
| 1 | 0 | 1 | 1 | 1 | 0 | 0 | 0 | -20dB -29dB |
| 0 | 1 | 1 | 1 | 1 | 0 | 0 | 0 | -29dB -30dB |
| 1 | 1 | 1 | 1 | 1 | 0 | 0 | 0 | -31dB |
| | 0 | 0 | t | | | | | |
| 0 | | | 0 | 0 | 1 | 0 | 0 | -32dB |
| 1 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | -33dB |
| 0 | 1 | 0 | 0 | 0 | 1 | 0 | 0 | -34dB |
| 1 | 1 | 0 | 0 | 0 | 1 | 0 | 0 | -35dB |
| 0 | 0 | 1 | 0 | 0 | 1 | 0 | 0 | -36dB |
| 1 | 0 | 1 | 0 | 0 | 1 | 0 | 0 | -37dB |
| 0 | 1 | 1 | 0 | 0 | 1 | 0 | 0 | -38dB |
| 1 | 1 | 1 | 0 | 0 | 1 | 0 | 0 | -39dB |
| 0 | 0 | 0 | 1 | 0 | 1 | 0 | 0 | -40dB |
| 1 | 0 | 0 | 1 | 0 | 1 | 0 | 0 | -41dB |
| 0 | 1 | 0 | 1 | 0 | 1 | 0 | 0 | -42dB |
| 1 | 1 | 0 | 1 | 0 | 1 | 0 | 0 | -43dB |
| | | | | | | | | |

Volume control (-44dB to -∞)

| D13 | D14 | D15 | D16 | D17 | D18 | D19 | D20 | Lch |
|-----|-----|-----|-----|-----|-----|-----|-----|-------|
| D21 | D22 | D23 | D24 | D25 | D26 | D27 | D28 | Rch |
| 0 | 0 | 1 | 1 | 0 | 1 | 0 | 0 | -44dB |
| 1 | 0 | 1 | 1 | 0 | 1 | 0 | 0 | -45dB |
| 0 | 1 | 1 | 1 | 0 | 1 | 0 | 0 | -46dB |
| 1 | 1 | 1 | 1 | 0 | 1 | 0 | 0 | -47dB |
| 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | -48dB |
| 1 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | -49dB |
| 0 | 1 | 0 | 0 | 1 | 1 | 0 | 0 | -50dB |
| 1 | 1 | 0 | 0 | 1 | 1 | 0 | 0 | -51dB |
| 0 | 0 | 1 | 0 | 1 | 1 | 0 | 0 | -52dB |
| 1 | 0 | 1 | 0 | 1 | 1 | 0 | 0 | -53dB |
| 0 | 1 | 1 | 0 | 1 | 1 | 0 | 0 | -54dB |
| 1 | 1 | 1 | 0 | 1 | 1 | 0 | 0 | -55dB |
| 0 | 0 | 0 | 1 | 1 | 1 | 0 | 0 | -56dB |
| 1 | 0 | 0 | 1 | 1 | 1 | 0 | 0 | -57dB |
| 0 | 1 | 0 | 1 | 1 | 1 | 0 | 0 | -58dB |
| 1 | 1 | 0 | 1 | 1 | 1 | 0 | 0 | -59dB |
| 0 | 0 | 1 | 1 | 1 | 1 | 0 | 0 | -60dB |
| 1 | 0 | 1 | 1 | 1 | 1 | 0 | 0 | -61dB |
| 0 | 1 | 1 | 1 | 1 | 1 | 0 | 0 | -62dB |
| 1 | 1 | 1 | 1 | 1 | 1 | 0 | 0 | -63dB |
| 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | -64dB |
| 1 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | -65dB |
| 0 | 1 | 0 | 0 | 0 | 0 | 1 | 0 | -66dB |
| 1 | 1 | 0 | 0 | 0 | 0 | 1 | 0 | -67dB |
| 0 | 0 | 1 | 0 | 0 | 0 | 1 | 0 | -68dB |
| 1 | 0 | 1 | 0 | 0 | 0 | 1 | 0 | -69dB |
| 0 | 1 | 1 | 0 | 0 | 0 | 1 | 0 | -70dB |
| 1 | 1 | 1 | 0 | 0 | 0 | 1 | 0 | -71dB |
| 0 | 0 | 0 | 1 | 0 | 0 | 1 | 0 | -72dB |
| 1 | 0 | 0 | 1 | 0 | 0 | 1 | 0 | -73dB |
| 0 | 1 | 0 | 1 | 0 | 0 | 1 | 0 | -74dB |
| 1 | 1 | 0 | 1 | 0 | 0 | 1 | 0 | -75dB |
| 0 | 0 | 1 | 1 | 0 | 0 | 1 | 0 | -76dB |
| 1 | 0 | 1 | 1 | 0 | 0 | 1 | 0 | -77dB |
| 0 | 1 | 1 | 1 | 0 | 0 | 1 | 0 | -78dB |
| 1 | 1 | 1 | 1 | 0 | 0 | 1 | 0 | -79dB |
| 0 | 0 | 0 | 0 | 1 | 0 | 1 | 0 | -∞ |

Tone block

Bass

GAIN

| D29 | D30 | D31 | D32 | Lch |
|-----|-----|-----|-----|-------|
| D37 | D38 | D39 | D40 | Rch |
| 0 | 1 | 1 | 1 | +12dB |
| 1 | 0 | 1 | 1 | +10dB |
| 0 | 0 | 1 | 1 | +8dB |
| 1 | 1 | 0 | 1 | +6dB |
| 0 | 1 | 0 | 1 | +4dB |
| 1 | 0 | 0 | 1 | +2dB |
| 0 | 0 | 0 | 0 | 0dB |
| 1 | 0 | 0 | 0 | -2dB |
| 0 | 1 | 0 | 0 | -4dB |
| 1 | 1 | 0 | 0 | -6dB |
| 0 | 0 | 1 | 0 | -8dB |
| 1 | 0 | 1 | 0 | -10dB |
| 0 | 1 | 1 | 0 | -12dB |

| f0 | D33 | D34 | Lch |
|----|-----|-----|-------|
| | D41 | D42 | Rch |
| | 0 | 0 | 70Hz |
| | 1 | 0 | 100Hz |
| | 0 | 1 | 120Hz |

| Q | D35 | D36 | Lch |
|---|-----|-----|------|
| | D43 | D44 | Rch |
| | 0 | 0 | 1.00 |
| | 1 | 0 | 2.00 |

Mid

GAIN

| D45 | D46 | D47 | D48 | Lch |
|-----|-----|-----|-----|-------|
| D53 | D54 | D55 | D56 | Rch |
| 0 | 1 | 1 | 1 | +12dB |
| 1 | 0 | 1 | 1 | +10dB |
| 0 | 0 | 1 | 1 | +8dB |
| 1 | 1 | 0 | 1 | +6dB |
| 0 | 1 | 0 | 1 | +4dB |
| 1 | 0 | 0 | 1 | +2dB |
| 0 | 0 | 0 | 0 | 0dB |
| 1 | 0 | 0 | 0 | -2dB |
| 0 | 1 | 0 | 0 | -4dB |
| 1 | 1 | 0 | 0 | -6dB |
| 0 | 0 | 1 | 0 | -8dB |
| 1 | 0 | 1 | 0 | -10dB |
| 0 | 1 | 1 | 0 | -12dB |

| f0 | D49 | D50 | Lch |
|----|-----|-----|--------|
| | D57 | D58 | Rch |
| | 0 | 0 | 700Hz |
| | 1 | 0 | 1kHz |
| | 0 | 1 | 1.2kHz |

| Q | D51 | D52 | Lch |
|---|-----|-----|------|
| | D59 | D60 | Rch |
| | 0 | 0 | 1.00 |
| | 1 | 0 | 2.00 |

Treble

GAIN

| D61 | D62 | D63 | D64 | Lch |
|-----|-----|-----|-----|-------|
| D69 | D70 | D71 | D72 | Rch |
| 0 | 1 | 1 | 1 | +12dB |
| 1 | 0 | 1 | 1 | +10dB |
| 0 | 0 | 1 | 1 | +8dB |
| 1 | 1 | 0 | 1 | +6dB |
| 0 | 1 | 0 | 1 | +4dB |
| 1 | 0 | 0 | 1 | +2dB |
| 0 | 0 | 0 | 0 | 0dB |
| 1 | 0 | 0 | 0 | -2dB |
| 0 | 1 | 0 | 0 | -4dB |
| 1 | 1 | 0 | 0 | -6dB |
| 0 | 0 | 1 | 0 | -8dB |
| 1 | 0 | 1 | 0 | -10dB |
| 0 | 1 | 1 | 0 | -12dB |
| | - | - | - | |

| f0 | D65 | D66 | Lch |
|----|-----|-----|-------|
| | D73 | D74 | Rch |
| | 0 | 0 | 7kHz |
| | 1 | 0 | 10kHz |
| | 0 | 1 | 12kHz |

| Ç | D67 | D68 | Lch |
|---|-----|-----|------|
| | D75 | D76 | Rch |
| | 0 | 0 | 1.00 |
| | 1 | 0 | 2 00 |

Sub volume control (0dB to -54dB)

| D77 | D78 | D79 | D80 | D81 | D82 | D83 | D84 | Operation |
|-----|-----|-----|-----|-----|-----|-----|-----|----------------|
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0dB |
| 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | -1dB |
| 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | -2dB |
| 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | -3dB |
| 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | -4dB |
| 1 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | -5dB |
| 0 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | -6dB |
| 1 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | -7dB |
| 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | -8dB |
| 1 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | -9dB |
| 0 | 1 | 0 | 1 | 0 | 0 | 0 | 0 | -10dB |
| 1 | 1 | 0 | 1 | 0 | 0 | 0 | | -10dB |
| | 0 | | | 0 | | | 0 | + |
| 0 | | 1 | 1 | | 0 | 0 | 0 | -12dB |
| 1 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | -13dB |
| 0 | 1 | 1 | 1 | 0 | 0 | 0 | 0 | -14dB |
| 1 | 1 | 1 | 1 | 0 | 0 | 0 | 0 | -15dB |
| 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | -16dB |
| 1 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | -17dB |
| 0 | 1 | 0 | 0 | 1 | 0 | 0 | 0 | -18dB |
| 1 | 1 | 0 | 0 | 1 | 0 | 0 | 0 | -19dB |
| 0 | 0 | 1 | 0 | 1 | 0 | 0 | 0 | -20dB |
| 1 | 0 | 1 | 0 | 1 | 0 | 0 | 0 | -21dB |
| 0 | 1 | 1 | 0 | 1 | 0 | 0 | 0 | -22dB |
| 1 | 1 | 1 | 0 | 1 | 0 | 0 | 0 | -23dB |
| 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | -24dB |
| 1 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | -25dB |
| 0 | 1 | 0 | 1 | 1 | 0 | 0 | 0 | -26dB |
| 1 | 1 | 0 | 1 | 1 | 0 | 0 | 0 | -27dB |
| 0 | 0 | 1 | 1 | 1 | 0 | 0 | 0 | -28dB |
| 1 | 0 | 1 | 1 | 1 | 0 | 0 | 0 | -29dB |
| 0 | 1 | 1 | 1 | 1 | 0 | 0 | 0 | -30dB |
| 1 | 1 | 1 | 1 | 1 | 0 | 0 | 0 | -31dB |
| 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | -31dB |
| | | | | | | | | |
| 1 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | -33dB |
| 0 | 1 | 0 | 0 | 0 | 1 | 0 | 0 | -34dB |
| 1 | 1 | 0 | 0 | 0 | 1 | 0 | 0 | -35dB |
| 0 | 0 | 1 | 0 | 0 | 1 | 0 | 0 | -36dB |
| 1 | 0 | 1 | 0 | 0 | 1 | 0 | 0 | -37dB |
| 0 | 1 | 1 | 0 | 0 | 1 | 0 | 0 | -38dB |
| 1 | 1 | 1 | 0 | 0 | 1 | 0 | 0 | -39dB |
| 0 | 0 | 0 | 1 | 0 | 1 | 0 | 0 | -40dB |
| 1 | 0 | 0 | 1 | 0 | 1 | 0 | 0 | -41dB |
| 0 | 1 | 0 | 1 | 0 | 1 | 0 | 0 | -42dB |
| 1 | 1 | 0 | 1 | 0 | 1 | 0 | 0 | -43dB |
| 0 | 0 | 1 | 1 | 0 | 1 | 0 | 0 | -44dB |
| 1 | 0 | 1 | 1 | 0 | 1 | 0 | 0 | -45dB |
| 0 | 1 | 1 | 1 | 0 | 1 | 0 | 0 | -46dB |
| 1 | 1 | 1 | 1 | 0 | 1 | 0 | 0 | -47dB |
| 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | -48dB |
| 1 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | -49dB |
| 0 | 1 | 0 | 0 | 1 | 1 | 0 | 0 | -50dB |
| 1 | 1 | 0 | 0 | 1 | 1 | 0 | 0 | -50dB |
| 0 | 0 | 1 | 0 | 1 | 1 | 0 | 0 | -51dB -52dB |
| | | | | | | | | |
| 1 | 0 | 1 | 0 | 1 | 1 | 0 | 0 | -53dB |

Sub volume control (-55dB to $-\infty$)

| D77 | D78 | D79 | D80 | D81 | D82 | D83 | D84 | Operation |
|-----|-----|-----|-----|-----|-----|-----|-----|-----------|
| 1 | 1 | 1 | 0 | 1 | 1 | 0 | 0 | -55dB |
| 0 | 0 | 0 | 1 | 1 | 1 | 0 | 0 | -56dB |
| 1 | 0 | 0 | 1 | 1 | 1 | 0 | 0 | -57dB |
| 0 | 1 | 0 | 1 | 1 | 1 | 0 | 0 | -58dB |
| 1 | 1 | 0 | 1 | 1 | 1 | 0 | 0 | -59dB |
| 0 | 0 | 1 | 1 | 1 | 1 | 0 | 0 | -60dB |
| 1 | 0 | 1 | 1 | 1 | 1 | 0 | 0 | -61dB |
| 0 | 1 | 1 | 1 | 1 | 1 | 0 | 0 | -62dB |
| 1 | 1 | 1 | 1 | 1 | 1 | 0 | 0 | -63dB |
| 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | -64dB |
| 1 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | -65dB |
| 0 | 1 | 0 | 0 | 0 | 0 | 1 | 0 | -66dB |
| 1 | 1 | 0 | 0 | 0 | 0 | 1 | 0 | -67dB |
| 0 | 0 | 1 | 0 | 0 | 0 | 1 | 0 | -68dB |
| 1 | 0 | 1 | 0 | 0 | 0 | 1 | 0 | -69dB |
| 0 | 1 | 1 | 0 | 0 | 0 | 1 | 0 | -70dB |
| 1 | 1 | 1 | 0 | 0 | 0 | 1 | 0 | -71dB |
| 0 | 0 | 0 | 1 | 0 | 0 | 1 | 0 | -72dB |
| 1 | 0 | 0 | 1 | 0 | 0 | 1 | 0 | -73dB |
| 0 | 1 | 0 | 1 | 0 | 0 | 1 | 0 | -74dB |
| 1 | 1 | 0 | 1 | 0 | 0 | 1 | 0 | -75dB |
| 0 | 0 | 1 | 1 | 0 | 0 | 1 | 0 | -76dB |
| 1 | 0 | 1 | 1 | 0 | 0 | 1 | 0 | -77dB |
| 0 | 1 | 1 | 1 | 0 | 0 | 1 | 0 | -78dB |
| 1 | 1 | 1 | 1 | 0 | 0 | 1 | 0 | -79dB |
| 0 | 0 | 0 | 0 | 1 | 0 | 1 | 0 | -∞ |

LPF

| D85 | D86 | Operation |
|-----|-----|-----------|
| 0 | 0 | 80Hz |
| 1 | 0 | 120Hz |
| 0 | 1 | 160Hz |
| 1 | 1 | OFF |

Sub output select

| D87 | D88 | Operation |
|-----|-----|---|
| 0 | 0 | FADER_REAR OUTPUT (LCH/RCH together) |
| 1 | 0 | LCH: FADER_REAR OUTPUT, RCH: SUBWOOFER OUTPUT |
| 0 | 1 | RCH: FADER_REAR OUTPUT, LCH: SUBWOOFER OUTPUT |
| 1 | 1 | SUBWOOFER OUTPUT (LCH/RCH together) |

Fader block

| D89 | D90 | D91 | D92 | D93 | D94 | LFOUT |
|------|------|------|------|------|------|-------|
| D95 | D96 | D97 | D98 | D99 | D100 | LROUT |
| D101 | D102 | D103 | D104 | D105 | D106 | RFOUT |
| D107 | D108 | D109 | D110 | D111 | D112 | RROUT |
| 0 | 0 | 0 | 0 | 0 | 0 | 0dB |
| 1 | 0 | 0 | 0 | 0 | 0 | -1dB |
| 0 | 1 | 0 | 0 | 0 | 0 | -2dB |
| 1 | 1 | 0 | 0 | 0 | 0 | -4dB |
| 0 | 0 | 1 | 0 | 0 | 0 | -6dB |
| 1 | 0 | 1 | 0 | 0 | 0 | -8dB |
| 0 | 1 | 1 | 0 | 0 | 0 | -10dB |
| 1 | 1 | 1 | 0 | 0 | 0 | -12dB |
| 0 | 0 | 0 | 1 | 0 | 0 | -14dB |
| 1 | 0 | 0 | 1 | 0 | 0 | -16dB |
| 0 | 1 | 0 | 1 | 0 | 0 | -18dB |
| 1 | 1 | 0 | 1 | 0 | 0 | -20dB |
| 0 | 0 | 1 | 1 | 0 | 0 | -30dB |
| 1 | 0 | 1 | 1 | 0 | 0 | -45dB |
| 0 | 1 | 1 | 1 | 0 | 0 | -60dB |
| 1 | 1 | 1 | 1 | 0 | 0 | -∞ |

Loudness control

| D113 | Operation |
|------|-----------|
| 0 | off |
| 1 | on |

Zero cross control

| D114 | Operation |
|------|-----------|
| 0 | off |
| 1 | on |

Zero cross signal detection block control

| D115 | D116 | Operation |
|------|------|--------------------|
| 0 | 0 | Input gain (LSELO) |
| 1 | 0 | Volume (LVROUT) |
| 0 | 1 | Fader (LFOUT) |
| 1 | 1 | Fader (LROUT) |

| D117 | D118 | Operation |
|------|------|--------------------|
| 0 | 0 | Input gain (RSELO) |
| 1 | 0 | Volume (RVROUT) |
| 0 | 1 | Fader (RFOUT) |
| 1 | 1 | Fader (RROUT) |

Soft step/Soft mute control

| D119 | Operation |
|------|--------------------|
| 0 | Soft mute mode off |
| 1 | Soft mute mode on |

| D120 | Operation |
|------|--------------|
| 0 | mute set off |
| 1 | mute set on |

| D121 | Operation |
|------|--------------|
| 0 | Soft set off |
| 1 | Soft set on |

| D122 | D123 | Operation |
|------|------|-------------|
| 0 | 0 | normal mode |
| 1 | 0 | test mode |

Soft step/Soft mute settling time select control

| D124 | D125 | Operation |
|------|------|------------------|
| 0 | 0 | mute time 0.64ms |
| 1 | 0 | mute time 5.12ms |
| 0 | 1 | mute time 40ms |
| 1 | 1 | mute time 80ms |

| D126 | D127 | Operation |
|------|------|---------------------|
| 0 | 0 | Soft step time 10ms |
| 1 | 0 | Soft step time 20ms |
| 0 | 1 | Soft step time 40ms |
| 1 | 1 | Soft step time 80ms |

| D128 | D129 | D130 | D131 | D132 | D133 | D134 | D135 |
|------|------|------|------|------|------|------|------|
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

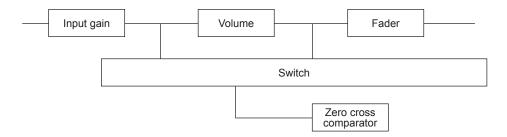
Usage Cautions

(1) Data Transmission at power on

- The status of internal analog switches is unstable at power on. Therefore, perform muting or some other countermeasure until the data has been set.
- At power on, initial setting data must be sent once in order to stabilize the bias of each block in a short time.

(2) Description of zero cross switching circuit operation

The LV3311PNM have a function to switch zero cross comparator signal detection locations, enabling the selection of the optimum detection location for blocks whose data is to be updated. Basically, the switching noise can be minimized by inputting the signal immediately following the block whose data is to be updated to the zero cross comparator, so it is necessary to switch the detection location every time.



LV3311PNM zero cross detection circuit

(3) Zero Cross Switching Control method

The zero cross switching control method consists of setting the zero cross control bits to the zero cross detection mode, and specifying the detection blocks before transmitting the data. These control bits are latched immediately following data transfer, that is to say beforehand in sync with the falling edge of CE, so when updating data of volumes, etc., it is possible to perform mode setting and zero cross switching with one data transfer.

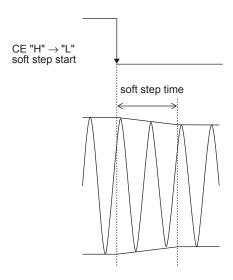
(4) Zero cross timer setting

If the input signal becomes lower than the zero cross comparator detection sensitivity, or if only low-frequency signals are input, zero cross detection continues to be impossible, and data is not latched during this time. The zero cross timer can set a time for forcible latch during such a status when zero cross detection is not possible.

(5) Soft step operation

The LV3311PNM have a soft step function at 3 band equalizer block and subwoofer block for low switching noise. The Soft step time can be selected by send to CCB control. (l0ms, 20ms, 40ms, 80ms)

A soft step function can be implemented by set to soft step on. (Set to minimum step)

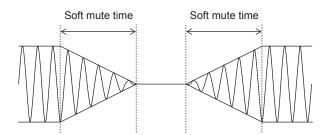


(6) Soft mute operation

The LV3311PNM have a soft mute function for low switching noise, when this mute function set operation. (mute/unmute function select)

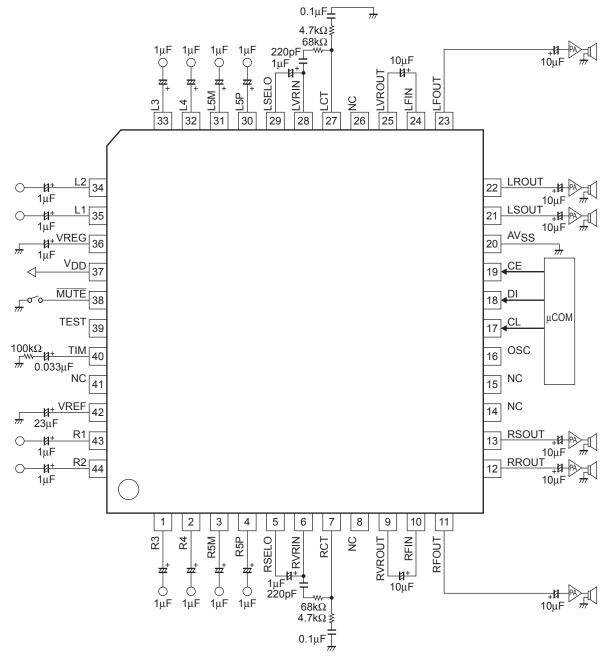
The Soft mute time can be selected by send to CCB control. (0.6ms, 5ms, 40ms, 80ms)

A soft mute function can be implemented by set to soft mute on. (Set to mute on/off)



(7) The next set data must not be sent when zero cross operation is enabled or soft step/soft mute operation is performed.

Application Circuit Example



ORDERING INFORMATION

| Device | Package | Shipping (Qty / Packing) |
|-----------------|------------------------------------|--------------------------|
| LV3311PNM-TLM-E | PQFP44 10x10 / QIP44M (Pb-Free) | 1000 / Tape and Reel |

[†] For information on tape and reel specifications, including part orientation and tape sizes, please refer to our Tape and Reel Packaging Specifications Brochure, BRD8011/D. http://www.onsemi.com/pub_link/Collateral/BRD8011-D.PDF

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